COURTNEY RICHARDSON

School of Information Sciences
University of Illinois at Urbana-Champaign
Residing in Detroit, MI

recourtney.com | LinkedIn

EDUCATION

2024	Ph.D. candidate, Information Sciences (May 2024, expected) Research area: Art as Information (hyperlink) University of Illinois at Urbana-Champaign (UIUC profile)
2017	Master of Fine Arts, Art-Graphic Design Wayne State University, Detroit, MI
2006	Bachelor of Fine Arts, Graphic Design Kendall College of Art and Design of Ferris State University Grand Rapids, MI

EXPERIENCE: ARCHIVES + PUBLISHING

Current–
Oct 2023
<u>Project Archivist, Cranbrook Center for Collections and Research:</u>

Project: Revealing Horizons-Upward Bound History (HUB) at Cranbrook Educational Community
Funding: National Historical Publications & Records Commission (NHPRC)

Digitized, described, and promoted materials from the Cranbrook Archives' HUB Records and Jack Kausch Photograph Collection, comprised of documents, publications, and photographs. (HUB is a program serving low-income and first-generation high school students from Detroit public schools, providing academic and cultural programs at no cost to the students since 1965.)

2022–23
Jan–May
<u>Native Digital Archives, Oral History (UIUC Graduate Research Assistant):</u>

Project: Doris Duke Indian Oral History Program Archives Grant Project (As part of the Doris Duke Native Oral History Revitalization Project, Coordinated by the Association of Tribal Archives, Libraries, and Museums (ATALM))

Funding: Doris Duke Charitable Foundation (DDCF)

Advisor: Bethany Anderson, Ph.D., Project Director

Assisted in collaborating with Indigenous communities to repatriate archival materials. Digitized documents, wrote metadata for paper and audio recordings, ingested digital materials into university's repository and Mukurtu website (open source, community archives platform).

2021
May–Jun

Publication Preparation (UIUC Graduate Research Assistant):

Project: "RealTalk" Publication Project

Advisor: Sundiata Cha-Jua, Ph.D., Columnist of "RealTalk: A Black Perspective" in *The News-Gazette* of Champaign, IL

Categorized articles by topic and wrote brief abstracts for each to submit to publishers. Managed volunteer assistant during project. "RealTalk" offers critical investigations about African American historiography and community formation, social theory, and Black social movements to local and national audiences.

2019–20
May–May

Digital Publishing (UIUC Graduate Research Assistant):

Project: Digital Publishing with SourceLab and History Harvest

Funding: CFHR (The Classroom and the Future of the Historical Record, A Humanities Without Walls Initiative)

Advisor: Bonnie Mak, Ph.D.

Designed and developed custom templates for scholarly digital publications using Scalar. Designed branding material to help promote public history research and access. Projects' public-outreach mission is to make history scholarship (SourceLab) and historical objects (History Harvest) more accessible to the broader public.

2019
May–Dec

Hal Baron Archives (UIUC Graduate Research Assistant):

Project: Harold (Hal) Baron Digital Archival, Research, and Publication Project

Funding: Harold Baron Foundation

Advisor: Kathryn La Barre, Ph.D., Project Director

Described and inventoried documents of Hal Baron (public policy expert, scholar, and activist) as part of initial phase of digitization project to make accessible unpublished material (e.g. manuscripts and papers) crucial to race, labor, and urban planning scholarship.

2019
Aug–May

Community Media Archives (UIUC Graduate Research Assistant):

Projects: openED Archive (UCIMC Archive, Urbana-Champaign Independent Media Center) and ASIS&T

Advisor: Kathryn La Barre, Ph.D.

Inventoried community-made records (by local activist, artist, admin) and assisted with developing archival storage and workspace. Onsite assistant for general desk duty, local zine fest, and zine workshop for children. Designed archives' logo and promotional material.

EXPERIENCE: TEACHING/PEDAGOGY

2022–23   <u>Black Arts Today (UIUC Graduate Teaching Assistant):</u>
Aug–Aug   Course: FAA 201: Black Arts Today (online-asynchronous)
                              College of Fine & Applied Arts (FAA)
              Professor: Lou Turner, Ph.D.

Designed and facilitated TA training and course/assignment development. Managed online-asynchronous course website, grading, student groups and communication. Black Arts Today is a foundational course in theorizing Black cultural expression across historical, social, and geographic spaces. It surveys artistic and cultural responses to types of racism, modes of anti-racist resistance, and expressions of black liberation and self-determination.

2021   <u>Data Storytelling (UIUC Graduate Teaching Assistant):</u>
Jan–May,   Course: IS 457: Data Storytelling (online + campus)
Aug–Dec   Professors: Kathleen McDowell, Ph.D. and Matthew Turk, Ph.D. (Fall/Spring)
                              Kathleen McDowell, Ph.D. and Jill Naiman, Ph.D. (Spring)

Assisted with grading, attendance, and other logistical items concerning student concerns and coursework management. Data Storytelling is an introductory course that combines narrative theory, data comprehension, and visualization toolkits. In a collaborative workshop format, students understand data as a source for storytelling and tell stories based on data.

2020–21   <u>Pedagogy and Wellness (UIUC Graduate Research Assistant):</u>
Aug–May   Project: Gameful Pedagogy: Instructional Design for Student Well-being
              Funding: UIUC Provost's Investment for Growth Program
                              (Part of P.I.'s award: University of Illinois 2020–21
                              Distinguished Teacher-Scholar)
              Advisor: Judith Pintar, Ph.D., Principal Investigator

Assisted in the study's recruitment, procedures, survey development and data management along with internal scheduling, note-taking and communication. Study engaged multiple student focus groups to assess student wellness in relation to course syllabi.

2020	Introduction to Information Sciences (UIUC Graduate Teaching Assistant):
May–Dec	Course: IS 101: Introduction to Information Sciences (online)
	Professor: Judith Pintar, Ph.D.

Collaborated with 1–2 other TAs in conducting group discussions, grading, exam development, attendance, and other logistical items concerning students and coursework management. During Summer term, in collaboration with professor, developed and managed student group project that involved creating an imaginative archive documenting COVID-19 pandemic using Omeka platform.

2017–18	Graphic Design Lecturer, Wayne State University (WSU):
Aug–May	Taught various graphic design courses from freshman- to senior-level within the Graphic Design department.

2015–17	Graphic Design Instructor (WSU Graduate Teaching Assistant):
Aug–Aug	Instructor of record during all except one semester. Taught various graphic design courses from freshman- to senior-level within the Graphic Design department. As assistant, aided professors in grading, attendance, and other logistical items concerning student concerns and coursework management.

Courses taught at Wayne State University

During Lecturer and GTA appointments

- Introduction to Graphic Design
- Introduction to Typography
- Typography
- Graphic Design 1
- Graphic Design 2
- Senior Seminar (Career Development)
- Senior Studio (Thesis Development)
- Independent Study

EXPERIENCE: GRAPHIC DESIGN

2005–20	Independent Graphic Designer
	Recourtney Design Studio, LLC (Freelance/sole member company)

Provided design, development and consultation to small businesses, organizations, and individuals. Services included: Design education, brand

identity, invitations, promotional materials (posters, flyers, etc.), iconography, line/2D illustrations, and web layout/graphics.

2011–15   <u>In-house Graphic Designer</u>
The Dental Advisor, Ann Arbor, MI (Research, training, and product publication)

Responsible for printed collateral, branding, icons/award badges, web graphics, eblasts and print advertising, PowerPoint slides, conference/symposium banners, table displays, forms, data infographics and front-end HTML website support.

2006–11   <u>Graphic Designer and Developer</u>
Media Genesis, Troy, MI (Internet services firm)

Designed digital graphics/illustrations, web layouts, banner ads, identity collateral and icons for client businesses and in-house. Produced standard-compliant and cross-browser compatible websites using XHTML/HTML 4-5, CSS 2-3 and Jquery library. Edited e-learning modules for Flash sale courses.

HONORS AND AWARDS

2023   2023 Litwin Books Award for Ongoing Doctoral Dissertation Research in the Philosophy of Information.

Litwin Books is an independent academic publisher of books about media, communication, and the cultural record—publishing books that examine theoretical and practical issues in librarianship from a critical perspective. The award consists of $1,000, given annually to a graduate student who is working on a dissertation on the philosophy of information. https://litwinbooks.com/2023-doctoral-dissertation-winner-courtney-richardson/.

2020–21   Publicly Active Graduate Education (PAGE) Fellowship, The Imagining America Consortium.

National network of scholars, artists, designers, and organizers. Received mentorship, professionalization training, community and financial support in a year-long working group of 9 other graduate fellows. Participated in PAGE's Blog Salon online publication and virtual Lightning Talk to explore collaborative scholarship, artmaking, and creating knowledge with and within community.

2020   Second-place Winner, UIUC Image of Research Competition.

Complicating Matters of Cultural Historical Information Reproduction through Art and Design: A Material/Visual Study on Emigration Data about

the Black Loyalists. April 2020. 2020 Image of Research Virtual Exhibition, May 2020. https://blogs.illinois.edu/view/8606/807623.

PUBLICATIONS

Peer-reviewed

2021   La Barre, Kathryn and Courtney Richardson. "Chaos and Conception in the openED Archive." *Library Trends* 69, no. 3 (2021): 646-671. https://muse.jhu.edu/article/790443.

Public Scholarship

2020   Richardson, Courtney. "Intersecting Black Histories, Art Practice, and Information History." *PAGE Blog Salon*, September 24, 2020. https://imaginingamerica.org/intersecting-black-histories-art-practice-and-information-history/.

CONFERENCE ACTIVITIES

Solo Presentations

2023   "Art as Information: Re-Reading Quicksand." Jean Tague-Sutcliffe Doctoral Poster Competition and Reception. ALISE Annual Conference (Association for Library and Information Science Education). Poster, Milwaukee, WI. October 4, 2023. https://doi.org/10.21900/j.alise.2023.

2023   "How Art Works to Engage Cultural Narratives as Ever-emerging Archives." Southwest Popular/American Culture Association (SWPACA) 2023 Summer Salon Virtual Conference (Segment: Women, Gender, and Sexuality). Paper. June 8, 2023.

2023   "Critically Re-reading, -telling, and -archiving through Art Practice." 2023 Critical Pedagogy Symposium: A Focus on Critical Race Theory. Online Lightning Talk. May 19, 2023. https://mnylc.org/cps/critically-re-reading-telling-and-archiving-2023/.

2020	"Re-embodying Historical Data with Art and Design." 2020 Imagining America Online Summit. Lightning Talk. October 19, 2020. https://iagathering.org/page/courtney-richardson/.
2019	"Name Mapping the Book of Negroes: A Material/Visual Study on Document Reproduction and Representation of Cultural Memory." Midstates Chapter of the Art Libraries Society of North America (ARLIS/NA) Fall Meeting. Cranbrook Academy of Art, Bloomfield Hills, MI. October 4, 2019.

Group Presentations and Panel Discussions

2024 (upcoming)	"Engaging Art as Information through Critical Art and Archival Practices." Notes on the Archive: Alternative Assemblages and Fringe Imaginaries, College Art Association of America (CAA) Annual Conference. Virtual Panel, Chicago, IL. February 16, 2024.
2022	"The Doris Duke Indian Oral History Program Archives at UIUC: Respect, Return, and Community Engagement." Intertwined Cultures: Stronger Together, International Conference of Indigenous, Archives, Libraries, and Museums, Association of Tribal Archives, Libraries, and Museums (ATALM). Presentation and Panel, Temecula, CA. October 2022.
2022	"Decolonizing Arts Education and Professional Development for Emerging Artists." Krannert Center for the Performing Arts. Panel and Podcast recording, Urbana, IL. June 2022.
2022	"Building Relationships and Revisiting Indigenous-created Materials at the University of Illinois, Urbana-Champaign." Future of Native American Oral History Symposium, Association of Tribal Archives, Libraries, and Museums (ATALM). Virtual Presentation and Panel. April 2022.
2022	"Course Design for Well-being: Towards a Students' Bill of Rights." UIUC Annual Faculty Retreat, Center for Innovation in Teaching & Learning. Presentation, Champaign, IL. March 2022.

LECTURES

<u>Keynote Lecture</u>

2020   "Telling a Story with Data from an Artist's Perspective." Storytelling with
              Data Virtual Webinar by Library Administrators Conference of Northern
              Illinois (LACONI) Tech Program. April 10, 2020.
              https://www.youtube.com/watch?v=c3ttu5ilZA8&list=PLZ4RUdlgI5uM-
              4E57tAxXGO85u_bFvc91&index=1&t=142s.

Invited Lectures

2022   "Graphic Design, Art, and Archives in Conversation." Center for Advanced
              Studies and the Arts. Oak Park, MI. October 20, 2022.

2020   "Pursuing Art-Design as Research in Graduate School." Graphic Design
              Department and American Institute of Graphic Arts (AIGA) Student Chapter
              with Wayne State University Alumni Online Office. Detroit, MI.
              April 13, 2020.

2020   "Naming and Power within *Name Travel,* an Artwork-in-Progress: How
              Does/Can Incomplete Historical Information Matter?" UIUC Course: Naming
              and Power with Dr. Kathryn La Barre. Champaign, IL. February 24, 2020.

2019   "Design Consistency with Omeka Themes." UIUC Course: History Harvest:
              Collaborative Digital Public History with Dr. Kathryn Oberdeck. Champaign,
              IL. December 5, 2020.

2017   "The Meaning Behind: 'I'm a Graphic Designer.'" AP Curriculum Enrichment
              Day. Wayne State University, Detroit, MI. April 2017.

2016   "Inside Out: Collections and Accessibility." Art Graduate Talk.
              Wayne State University, Detroit, MI. May 2016.

CREATIVE ACTIVITIES

Artwork accepted into group exhibitions

2020   *Complicating Matters of Cultural Historical Information Reproduction
              through Art and Design: A Material/Visual Study on Emigration Data about
              the Black Loyalists*. April 2020. Embroidered fabric, 60 x 60 in. 2020 Image of
              Research Virtual Exhibition. May 2020.
              https://blogs.illinois.edu/view/8606/807623.

2017	*Quicksand by Nella Larsen*. 2016. Vinyl, embroidery, 12 x 12 in., 30 x 30 in. Bent, but Unbroken Exhibition. Charles H. Wright Museum, Detroit, MI. July–October 2017.
2017	Multiple artworks from graduate thesis. 2015–17. Fluid Impressions: 2017 WSU MFA Thesis Exhibition. Wayne State University Art Department Gallery, Detroit, MI. February–March 2017.
2016	*What's In a Name: Viola Liuzzo*. 2014. Fabric on plywood, 32 x 38 in. Just My Type Exhibition. Whitdel Arts, Detroit, MI. February 2016.
2015	*Undefined (Re-membering Study: Emmett Till)*. 2015. Collage, acetate paper overlays, 16 x 20 in. DE:limit Exhibition. Galerie Camille, Detroit, MI. December 2015.
2014	*Bloody Sunday*. 2014. Ink on burlap and chiffon, 60 x 40 in. Ritual Exhibition. The Jam Handy, Detroit, MI. April 2014.

PROFESSIONAL MEMBERSHIPS + DEVELOPMENT

Society of American Archivists (SAA)
SAA BIPOC Cohort Mentee program, June–December 2023.
Member since February 2023.

Art Libraries Society of North America (ARLIS/NA)
Member since March 2023.

College Art Association, Advancing Art & Design (CAA)
Member since October 2022.

Online Teaching Academy, UIUC (2020)

Nominated by iSchool to participate in 4-week course to practice online and hybrid course design, instruction, and foundational pedagogy principles. In collaboration with UIUC's Center for Innovation in Teaching & Learning (CITL) and Tech Services. June 2020.

SERVICE ACTIVITIES

Leadership Positions

2021–22	Ph.D. Student Leader, UIUC iSchool.

2021–22   Ph.D. Student Leader, UIUC iSchool.
Student-Elected Representative for Department Faculty Meetings

Represented doctoral students at the iSchool's All-Faculty meetings by gathering questions/concerns/opinions from students to relay during monthly meetings. Participated in student leadership meetings to discuss department concerns with other iSchool student representatives.

2018–21   Ph.D. Student Leader, iSchool Doctoral Student Association (iDSA), UIUC.
President (2020–21), Vice President (2019–20), and founding member (2018)

Registered Student Organization to advocate for doctoral students' academic and social/communal interests. Coordination of monthly colloquiums focused on research/profile development and student wellness, student social events, and fostering communication between student and administrative bodies.

Departmental Activities

2021   "Women's History Month Conversation about the Documentary, *Knock Down the House* (2020)." UIUC's iSchool Diversity Committee and iSchool Doctoral Student Association (iDSA), Virtual Panel, UIUC. March 2021.

2020   "Re-visiting and Re-visualizing Historical Data through Textile-Art Processes." University of Illinois Community of Scholars Research Symposium. Presentation, Champaign, IL, March 29, 2020.

2020–21   Panelist for iSchool Admitted Ph.D. Virtual Student Panel, UIUC. May 2020 and March 2021.

2019   Volunteer for Association for Computing Machinery / Institute of Electrical and Electronics Engineers Computer Society (ACM/IEEE-CS) Joint Conference on Digital Libraries. UIUC, Champaign, IL. June 2019.

Other Volunteer Activities

2023   Black Bottom Archives, Detroit, MI
Volunteering since June 2023.

2023   Wayne State University Art Collection, Detroit, MI
Volunteered June–August 2023.

2016   Volunteer for Letterpress Shop and Exhibit, Detroit Historical Society, Detroit, MI, May–June 2016.

TECHNICAL SKILLS

- Adobe Creative Cloud: Illustrator, Photoshop, Indesign
- Microsoft and Mac Office: Word, Excel, PowerPoint, Pages, Numbers, Keynote
- Web/Publishing Platforms: XHTML/CSS, Wordpress, Scalar, Omeka, Mukurtu