

COURTNEY RICHARDSON

School of Information Sciences
University of Illinois at Urbana-Champaign
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EDUCATION

- 2018 – Ph.D. Student, Information Sciences (In progress)
University of Illinois at Urbana-Champaign
- 2017 Master of Fine Arts, Art-Graphic Design
Wayne State University, Detroit, MI
- 2006 Bachelor of Fine Arts, Graphic Design
Kendall College of Art and Design of Ferris State University
Grand Rapids, MI

ACADEMIC APPOINTMENTS

UIUC = University of Illinois at Urbana-Champaign

- 01.2022 – Graduate Research Assistant, UIUC: Digital Archive
Project: Doris Duke Indian Oral History Program Archives Grant Project
(As part of the Doris Duke Native Oral History Revitalization
Project, Coordinated by the Association of Tribal Archives,
Libraries, and Museums (ATALM))
Funding: Doris Duke Charitable Foundation (DDCF)
Advisor: Bethany Anderson, Ph.D., Project Director

Assisted and collaborated with project directors and Native communities to create/edit metadata for digitized materials. Assisted with supervision of transcription production of interviews. Facilitated ingest of digital materials and metadata into university digital archive and online preservation repository (Mukurtu). Assisted with development of training materials and guidelines for working with Indigenous-created materials in respectful, ethical, and inclusive ways.

01–12.2021 Graduate Teaching Assistant, UIUC: Data Storytelling
Course: IS 457: Data Storytelling (online + campus)
Professors: Kathleen McDowell, Ph.D. and Matthew Turk, Ph.D. (Fall/Spring)
Kathleen McDowell, Ph.D. and Jill Naiman, Ph.D. (Spring)

Data Storytelling is an introductory course that combines narrative theory, data comprehension, and visualization toolkits. In a collaborative workshop format, students will understand data as a source for storytelling and tell stories based on data. Assisted co-instructors in grading, attendance, and other logistical items concerning student concerns and coursework management.

05–06.2021 Graduate Research Assistant, UIUC: Publication Preparation
Project: “RealTalk” Publication Project
Advisor: Sundiata Cha-Jua, Ph.D., Columnist of “RealTalk: A Black Perspective” in *The News-Gazette* of Champaign, IL

“RealTalk” offers critical investigations about African American historiography and community formation, social theory, and Black social movements to local and national audiences. Managed volunteer assistant during project. Categorized articles by topic and wrote brief abstracts for each to submit to publishers.

08.2020 – Graduate Research Assistant, UIUC: Pedagogy Design
05.2021
Project: Gameful Pedagogy: Instructional Design for Student Well-being
Funding: UIUC Provost’s Investment for Growth Program
(Part of P.I.’s award: University of Illinois 2020–21
Distinguished Teacher-Scholar)
Advisor: Judith Pinter, Ph.D., Principal Investigator

Assisted in study consisting of multiple student focus groups to assess student wellness in relation to course syllabi. Served as main contact for research team. Assisted in the study’s recruitment, procedures, survey development and data management along with internal scheduling, note-taking and communication.

05–12.2020 Graduate Teaching Assistant, UIUC: Intro to Information Sciences
Course: IS 101: Introduction to Information Sciences (online)
Professor: Judith Pinter, Ph.D.

Collaborated with 1–2 other TAs in conducting group discussions, grading, exam development, attendance, and other logistical items concerning students and coursework management. During Summer term, in collaboration with professor, developed and managed student group project that involved creating an imaginative archive documenting COVID-19 pandemic.

- 2019–20 Graduate Research Assistant, UIUC: Digital Publishing
 Project: Digital Publishing with SourceLab and History Harvest
 Funding: CFHR (The Classroom and the Future of the Historical Record, A Humanities Without Walls Initiative)
 Advisor: Bonnie Mak, Ph.D.
- Assisted in projects' overall public-outreach mission to make history scholarship (SourceLab) and historical objects (History Harvest) more accessible to the broader public by designing and developing custom templates for scholarly digital publications using Scalar. Also designed branding material to help promote public history research and access.
- 05–12.2019 Graduate Research Assistant, UIUC: Digital Archive
 Project: Harold (Hal) Baron Digital Archival, Research, and Publication Project
 Funding: Harold Baron Foundation
 Advisor: Kathryn La Barre, Ph.D., Project Director
- As part of a larger project to contribute unpublished material crucial to race, labor, and urban planning scholarship, accessed and inventoried archival documents of the late Hal Baron (former Director of Research for the Chicago Urban League and Chief Policy Advisor to Chicago Mayor, Harold Washington) in order to make his manuscripts and other papers accessible to research and public communities for continued use.
- 08–05.2019 Graduate Research Assistant, UIUC: Community Archive
 Projects: openED Archive (UCIMC Archive, Urbana-Champaign Independent Media Center) and ASIS&T
 Advisor: Kathryn La Barre, Ph.D.
- Supported projects' goal to prepare and present histories of the organizations, preserve institutional memory, encourage ongoing research about the organizations, and to increase public accessibility to and interaction with community-made records. Support involved inventory of archival (local activist, artist, admin) materials, assisting in a zine fest for local independent publishers and zine workshop for children, tending to and photo-documenting archive/library spaces, and designing promotional material for public engagement.
- 2017–18 Lecturer, Wayne State University: Graphic Design
 James Pearson Duffy Department of Art and Art History
- Taught various graphic design courses from freshman- to senior-level within the Graphic Design department.

2015–17 Graduate Teaching Assistant, Wayne State University: Graphic Design
James Pearson Duffy Department of Art and Art History

Instructor of record during all except one semester. Taught various graphic design courses from freshman- to senior-level within the Graphic Design department. As assistant, aided professors in grading, attendance, and other logistical items concerning student concerns and coursework management.

COURSES TAUGHT

During academic appointments at Wayne State University

- Introduction to Graphic Design
- Introduction to Typography
- Typography
- Graphic Design 1
- Graphic Design 2
- Senior Seminar (Career Development)
- Senior Studio (Thesis Development)
- Independent Studies

LEADERSHIP POSITIONS

2021–22 Ph.D. Student Leader, UIUC iSchool.
Student-Elected Representative for Department Faculty Meetings.

Represented doctoral students at the iSchool's All-Faculty meetings by gathering questions/concerns/opinions from students to relay during monthly meetings; reporting outcomes and other doctoral-related information from meetings to students; and participating in monthly student leadership meetings to discuss department concerns with other iSchool student representatives. Collaborated with Student Affairs to enhance student engagement and culture on campus through student programming such as our Welcome Weekend orientation event for incoming students.

2020–21 President, iSchool Doctoral Student Association (iDSA), UIUC.

2019–20 Vice President.

2018–19 Founding Board Member.

Registered Student Organization to advance academic, social, and advocate interests of doctoral students. Coordination of monthly colloquiums focused on research/profile development and student wellness, student social events, and fostering communication between student and administrative bodies.

HONORS AND AWARDS

2020–21 Publicly Active Graduate Education (PAGE) Fellowship,
The Imagining America Consortium.

National network of scholars, artists, designers, and organizers. Received mentorship, professionalization training, community and financial support in a year-long working group of 9 other graduate fellows. Participated in PAGE's Blog Salon online publication and virtual Lightning Talk to explore collaborative scholarship, artmaking, and creating knowledge with and within community.

2020 Second-place Winner, UIUC Image of Research Competition.

Complicating Matters of Cultural Historical Information Reproduction through Art and Design: A Material/Visual Study on Emigration Data about the Black Loyalists. April 2020. 2020 Image of Research Virtual Exhibition, May 2020. <https://blogs.illinois.edu/view/8606/807623>.

KEYNOTES AND INVITED LECTURES

Keynote Presentation

2020 “Telling a Story with Data from an Artist’s Perspective.” Storytelling with Data Virtual Webinar by Library Administrators Conference of Northern Illinois (LACONI) Tech Program, April 10, 2020.
https://www.youtube.com/watch?v=c3ttu5ilZA8&list=PLZ4RUdI5uM-4E57tAxXGO85u_bFvc91&index=1&t=142s.

Invited Lectures

2020 “Pursuing Art-Design as Research in Graduate School.” Graphic Design Department and AIGA (American Institute of Graphic Arts) Student Chapter with WSU Alumni Online Office, Wayne State University, April 13, 2020.

- 2020 “Naming and Power within *Name Travel*, an Artwork-in-Progress: How Does/Can Incomplete Historical Information Matter?” “Naming and Power” with Kathryn La Barre. Champaign, IL, February 24, 2020.
- 2019 “Design Consistency with Omeka Themes.” “History Harvest: Collaborative Digital Public History” with Kathryn Oberdeck. Champaign, IL, December 5, 2020.
- 2017 “The Meaning Behind: ‘I’m a Graphic Designer.’” AP Curriculum Enrichment Day, Wayne State University, Detroit, MI, April 2017.
- 2016 “Inside Out: Collections and Accessibility.” 2016 Art Graduate Talk, Wayne State University, Detroit, MI, May 2016.
- 2015 “Re-member.” 2015 Art Graduate Talk, Wayne State University, Detroit, MI, May 2015.

PUBLICATIONS

Peer-reviewed

- 2021 La Barre, Kathryn and Courtney Richardson. “Chaos and Conception in the openED Archive.” *Library Trends* 69, no. 3 (2021): 646-671.
<https://muse.jhu.edu/article/790443>.

Public Scholarship

- 2020 Richardson, Courtney. “Intersecting Black Histories, Art Practice, and Information History.” *PAGE Blog Salon*, September 24, 2020.
<https://imaginingamerica.org/intersecting-black-histories-art-practice-and-information-history/>.

CONFERENCE ACTIVITIES

Conference Presentations

- 2020 “Re-embodying Historical Data with Art and Design.” 2020 Imagining America Online Summit, October 19, 2020.
<https://iagathering.org/page/courtney-richardson/>.

- 2020 “Re-visiting and Re-visualizing Historical Data through Textile-Art Processes.” University of Illinois Community of Scholars Research Symposium, UIUC, Champaign, IL, March 29, 2020.
- 2019 “Name Mapping the Book of Negroes: A Material/Visual Study on Document Reproduction and Representation of Cultural Memory.” Midstates Chapter of the Art Libraries Society of North America (ARLIS/NA) Fall Meeting, Cranbrook Academy of Art, Bloomfield Hills, MI, October 4, 2019.

Conference Panel

- 2021 Panelist for iSchool Diversity Committee and Doctoral Student Association (iDSA) Virtual Film Panel, UIUC, March 2021.
- Served as panelist for Women’s History Month conversation about documentary, *Knock Down the House* (2020).

CREATIVE ACTIVITIES

Artwork accepted into group exhibitions

- 2020 *Complicating Matters of Cultural Historical Information Reproduction through Art and Design: A Material/Visual Study on Emigration Data about the Black Loyalists*. April 2020. Embroidered fabric, 60 x 60 in. 2020 Image of Research Virtual Exhibition, May 2020.
<https://blogs.illinois.edu/view/8606/807623>.
- 2017 *Quicksand by Nella Larsen*. 2016. Vinyl, embroidery, 12 x 12 in., 30 x 30 in. Bent, but Unbroken Exhibition. Charles H. Wright Museum, Detroit, MI. July–October 2017.
- 2017 Multiple artworks from graduate thesis. 2015–17. Fluid Impressions: 2017 WSU MFA Thesis Exhibition. Wayne State University Art Department Gallery. Detroit, MI, February–March 2017.
- 2016 *What’s In a Name: Viola Liuzzo*. 2014. Fabric on plywood, 32 x 38 in. Just My Type Exhibition. Whitdel Arts, Detroit, MI, February 2016.

- 2015 *Undefined (Re-membling Study: Emmett Till)*. 2015. Collage, acetate paper overlays, 16 x 20 in. DE:limit Exhibition. Galerie Camille, Detroit, MI, December 2015.
- 2014 *Bloody Sunday*. 2014. Ink on burlap and chiffon, 60 x 40 in. Ritual Exhibition. The Jam Handy, Detroit, MI, April 2014.

PROFESSIONAL DEVELOPMENT

- 2020 Online Teaching Academy, UIUC
 Nominated by iSchool to participate in 4-week course to practice online and hybrid course design, instruction, and foundational pedagogy principles. In collaboration with UIUC's CITL (Center for Innovation in Teaching and Learning) and Tech Services, June 2020.

SERVICE ACTIVITIES

Departmental Activities

- 2020–21 Panelist for iSchool Admitted Ph.D. Virtual Session Student Panel, UIUC, May 2020 and March 2021.
 Served as panelist to discuss student experiences, research, coursework and resources with prospective/incoming doctoral students.
- 2019 Volunteer for ACM/IEEE-CS Joint Conference on Digital Libraries, UIUC, Champaign, IL, June 2019.
 Table attendant, greeter, and gift bag preparer.

Graduate Hourly Position

- 2021 Graduate Assistant for United Steelworkers Summer School, UIUC School of Labor and Employment Relations, July–August 2021.
[The Labor Education Program provides professional training to union leaders and workers in Illinois.]
 Provided clerical and classroom assistance during program. Main tasks included: attend check-in table, prepare and deliver classroom supplies, troubleshoot classroom technology, provide shuttle service to attendees, coordinate food services for breaks and lunch, and additional errands as requested.

Other Volunteer Service

- 2016 Volunteer for Letterpress Shop and Exhibit, Detroit Historical Society, Detroit, MI, May–June 2016.
Cleaned and conducted inventory of letterpress type cases and image plates.

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2005–20 Independent Graphic Designer
Recourtney Design Studio, LLC, Champaign, IL
Freelance graphic design, sole member company
Provided design, development and consultation to small businesses, organizations, and individuals. Services included: Design education, brand identity, invitations, promotional materials (posters, flyers, etc.), iconography, line/2D illustrations, and web layout/graphics.
- 2011–15 In-house Graphic Designer
The Dental Advisor, Ann Arbor, MI
Research, training, and product publication
Responsible for printed collateral, branding, icons/award badges, web graphics, eblasts and print advertising, PowerPoint slides, conference/symposium banners, table displays, forms, data infographics and front-end HTML website support.
- 2006–11 Graphic Designer and Developer
Media Genesis, Troy, MI
Internet services firm
Designed digital graphics/illustrations, web layouts, banner ads, identity collateral and icons for client businesses and in-house. Produced standard-compliant and cross-browser compatible websites using XHTML/HTML 4-5, CSS 2-3 and JQuery library. Edited e-learning modules for Flash sale courses.

TECHNICAL SKILLS AND INTERESTS

Applications & Development

- Adobe Creative Cloud: Illustrator, Photoshop, Indesign
- Mac iWork: Pages, Numbers, Keynote
- Microsoft Office: Word, Excel, PowerPoint
- Web Development: Dreamweaver, Notepad++, Jupyter Notebook, XHTML/CSS
- Web Publishing Platforms: Wordpress, Scalar, Omeka, Mukurtu

Media of Interest

- Paper Craft
- Screen and Digital Prints
- Textile: Fabric and Embroidery
- Typography