

## COURTNEY RICHARDSON

School of Information Sciences  
University of Illinois at Urbana-Champaign  
501 East Daniel Street, Champaign, IL, 61820

cr14@illinois.edu | recourtney.com

### EDUCATION

- 2018 – Ph.D. Student, Information Sciences (In progress)  
University of Illinois at Urbana-Champaign
- 2017 Master of Fine Arts, Art-Graphic Design  
Wayne State University, Detroit, MI
- 2006 Bachelor of Fine Arts, Graphic Design  
Kendall College of Art and Design of Ferris State University  
Grand Rapids, MI

### ACADEMIC APPOINTMENTS

*UIUC = University of Illinois at Urbana-Champaign*

- 05.2021 – Graduate Research Assistant, UIUC  
Project: “RealTalk” Publication Project  
Advisor: Sundiata Cha-Jua, Ph.D., Columnist of “RealTalk: A Black Perspective” in *The News-Gazette* of Champaign, IL  
  
“RealTalk” offers critical investigations about African American historiography and community formation, social theory, and Black social movements to local and national audiences. Managed volunteer assistant during project. Categorized articles by topic and wrote brief abstracts for each to submit to publishers.
- 08.2020 – Graduate Research Assistant, UIUC  
Project: Gameful Pedagogy: Instructional Design for Student Well-being  
Funding: UIUC Provost’s Investment for Growth Program  
(Part of P.I.’s award: University of Illinois 2020–21 Distinguished Teacher-Scholar)  
Advisor: Judith Pinter, Ph.D., Principal Investigator

Assisted in study consisting of multiple student focus groups to assess student wellness in relation to course syllabi. Served as main contact for research team. Assisted in the study's recruitment, procedures, survey development and data management along with internal scheduling, note-taking and communication.

01–05.2021 Graduate Teaching Assistant, UIUC  
Course: IS 457: Data Storytelling (online)  
Professors: Kathleen McDowell, Ph.D. and Matthew Turk, Ph.D.

Assisted professors in grading, attendance, and other logistical items concerning student concerns and coursework management.

05–12.2020 Graduate Teaching Assistant, UIUC  
Course: IS 101: Introduction to Information Sciences (online)  
Professor: Judith Pintar, Ph.D.

Collaborated with 1–2 other TAs in conducting group discussions, grading, exam development, attendance, and other logistical items concerning students and coursework management. During Summer term, in collaboration with professor, developed and managed student group project that involved creating an imaginative archive documenting COVID-19 pandemic.

2019–20 Graduate Research Assistant, UIUC  
Project: Digital Publishing with SourceLab and History Harvest  
Funding: CFHR (The Classroom and the Future of the Historical Record, A Humanities Without Walls Initiative)  
Advisor: Bonnie Mak, Ph.D.

Assisted in projects' overall public-outreach mission to make history scholarship (SourceLab) and historical objects (History Harvest) more accessible to the broader public by designing and developing custom templates for scholarly digital publications using Scalar. Also designed branding material to help promote public history research and access.

05–12.2019 Graduate Research Assistant, UIUC  
Project: Harold (Hal) Baron Digital Archival, Research, and Publication Project  
Funding: Harold Baron Foundation  
Advisor: Kathryn La Barre, Ph.D., Project Director

As part of a larger project to contribute unpublished material crucial to race, labor, and urban planning scholarship, accessed and inventoried archival documents of the late Hal Baron (former Director of Research for the Chicago

Urban League and Chief Policy Advisor to Chicago Mayor, Harold Washington) in order to make his manuscripts and other papers accessible to research and public communities for continued use.

08–05.2019 Graduate Research Assistant, UIUC

Projects: openED Archive (UCIMC Archive, Urbana-Champaign Independent Media Center) and ASIS&T

Advisor: Kathryn La Barre, Ph.D.

Supported projects' goal to prepare and present histories of the organizations, preserve institutional memory, encourage ongoing research about the organizations, and to increase public accessibility to and interaction with community-made records. Support involved inventory of archival (local activist, artist, admin) materials, assisting in a zine fest for local independent publishers and zine workshop for children, tending to and photo-documenting archive/library spaces, and designing promotional material for public engagement.

2017–18 Lecturer, Wayne State University

James Pearson Duffy Department of Art and Art History

Taught various graphic design courses from freshman- to senior-level within the Graphic Design department.

2015–17 Graduate Teaching Assistant, Wayne State University

James Pearson Duffy Department of Art and Art History

Instructor of record during all except one semester. Taught various graphic design courses from freshman- to senior-level within the Graphic Design department. As assistant, aided professors in grading, attendance, and other logistical items concerning student concerns and coursework management.

## **COURSES TAUGHT**

*During academic appointments at Wayne State University*

- Introduction to Graphic Design
- Introduction to Typography
- Typography
- Graphic Design 1
- Graphic Design 2
- Senior Seminar

- Senior Studio
- Independent Studies

## LEADERSHIP POSITIONS

2020– President, iSchool Doctoral Student Association (iDSA), UIUC.  
 2019–20 Vice President, iDSA, UIUC.

Registered Student Organization to advance academic, social, and advocate interests of doctoral students. Coordination of monthly colloquiums focused on research/profile development and student wellness, student social events, and fostering communication between student and administrative bodies.

## HONORS AND AWARDS

2020–21 Publicly Active Graduate Education (PAGE) Fellowship,  
 The Imagining America Consortium.

National network of scholars, artists, designers, and organizers. Received mentorship, professionalization training, community and financial support in a year-long working group of 9 other graduate fellows. Participated in PAGE's Blog Salon online publication and virtual Lightning Talk to explore collaborative scholarship, artmaking, and creating knowledge with and within community.

2020 Second-place Winner, UIUC Image of Research Competition.

*Complicating Matters of Cultural Historical Information Reproduction through Art and Design: A Material/Visual Study on Emigration Data about the Black Loyalists*. April 2020. 2020 Image of Research Virtual Exhibition, May 2020. <https://blogs.illinois.edu/view/8606/807623>.

## KEYNOTES AND INVITED LECTURES

### Keynote Presentation

2020 “Telling a Story with Data from an Artist’s Perspective.” Storytelling with Data Virtual Webinar by Library Administrators Conference of Northern Illinois (LACONI) Tech Program, April 10, 2020.

[https://www.youtube.com/watch?v=c3ttu5ilZA8&list=PLZ4RUdI5uM-4E57tAxXGO85u\\_bFvc91&index=1&t=142s](https://www.youtube.com/watch?v=c3ttu5ilZA8&list=PLZ4RUdI5uM-4E57tAxXGO85u_bFvc91&index=1&t=142s).

### Invited Lectures

- 2020 “Pursuing Art-Design as Research in Graduate School.” Graphic Design Department and AIGA (American Institute of Graphic Arts) Student Chapter with WSU Alumni Online Office, Wayne State University, April 13, 2020.
- 2020 “Naming and Power within *Name Travel*, an Artwork-in-Progress: How Does/Can Incomplete Historical Information Matter?” “Naming and Power” with Kathryn La Barre. Champaign, IL, February 24, 2020.
- 2019 “Design Consistency with Omeka Themes.” “History Harvest: Collaborative Digital Public History” with Kathryn Oberdeck. Champaign, IL, December 5, 2020.
- 2017 “The Meaning Behind: ‘I’m a Graphic Designer.’” AP Curriculum Enrichment Day, Wayne State University, Detroit, MI, April 2017.
- 2016 “Inside Out: Collections and Accessibility.” 2016 Art Graduate Talk, Wayne State University, Detroit, MI, May 2016.
- 2015 “Re-member.” 2015 Art Graduate Talk, Wayne State University, Detroit, MI, May 2015.

### **PUBLICATIONS**

#### Peer-reviewed

- 2021 La Barre, Kathryn and Courtney Richardson. “Chaos and Conception in the openED Archive.” *Library Trends* 69, no. 3 (2021): 646-671.  
<https://muse.jhu.edu/article/790443>.

#### Public Scholarship

- 2020 Richardson, Courtney. “Intersecting Black Histories, Art Practice, and Information History.” *PAGE Blog Salon*, September 24, 2020.  
<https://imaginingamerica.org/intersecting-black-histories-art-practice-and-information-history/>.

## CONFERENCE ACTIVITIES

### Conference Presentations

- 2020 “Re-embodiment Historical Data with Art and Design.” 2020 Imagining America Online Summit, October 19, 2020.  
<https://iagathering.org/page/courtney-richardson/>.
- 2020 “Re-visiting and Re-visualizing Historical Data through Textile-Art Processes.” University of Illinois Community of Scholars Research Symposium, UIUC, Champaign, IL, March 29, 2020.
- 2019 “Name Mapping the Book of Negroes: A Material/Visual Study on Document Reproduction and Representation of Cultural Memory.” Midstates Chapter of the Art Libraries Society of North America (ARLIS/NA) Fall Meeting, Cranbrook Academy of Art, Bloomfield Hills, MI, October 4, 2019.

### Conference Panel

- 2021 Panelist for iSchool Diversity Committee and Doctoral Student Association (iDSA) Virtual Film Panel, UIUC, March 2021.
- Served as panelist for Women’s History Month conversation about documentary, *Knock Down the House* (2020).

## CREATIVE ACTIVITIES

### *Artwork accepted into group exhibitions*

- 2020 *Complicating Matters of Cultural Historical Information Reproduction through Art and Design: A Material/Visual Study on Emigration Data about the Black Loyalists*. April 2020. Embroidered fabric, 60 x 60 in. 2020 Image of Research Virtual Exhibition, May 2020.  
<https://blogs.illinois.edu/view/8606/807623>.
- 2017 *Quicksand by Nella Larsen*. 2016. Vinyl, embroidery, 12 x 12 in., 30 x 30 in. Bent, but Unbroken Exhibition. Charles H. Wright Museum, Detroit, MI. July–October 2017.

- 2017 Multiple artworks from graduate thesis. 2015–17. Fluid Impressions: 2017 WSU MFA Thesis Exhibition. Wayne State University Art Department Gallery. Detroit, MI, February–March 2017.
- 2016 *What's In a Name: Viola Liuzzo*. 2014. Fabric on plywood, 32 x 38 in. Just My Type Exhibition. Whitdel Arts, Detroit, MI, February 2016.
- 2015 *Undefined (Re-memembering Study: Emmett Till)*. 2015. Collage, acetate paper overlays, 16 x 20 in. DE:limit Exhibition. Galerie Camille, Detroit, MI, December 2015.
- 2014 *Bloody Sunday*. 2014. Ink on burlap and chiffon, 60 x 40 in. Ritual Exhibition. The Jam Handy, Detroit, MI, April 2014.

## PROFESSIONAL DEVELOPMENT

- 2020 Online Teaching Academy, UIUC
- Nominated by iSchool to participate in 4-week course to practice online and hybrid course design, instruction, and foundational pedagogy principles. In collaboration with UIUC's CITL (Center for Innovation in Teaching and Learning) and Tech Services, June 2020.

## SERVICE ACTIVITIES

### Departmental Activities

- 2020–21 Panelist for iSchool Admitted PhD Virtual Session Student Panel, UIUC, May 2020 and March 2021.
- Served as panelist to discuss student experiences, research, coursework and resources with prospective/incoming doctoral students.
- 2019 Volunteer for ACM/IEEE-CS Joint Conference on Digital Libraries, UIUC, Champaign, IL, June 2019.
- Table attendant, greeter, and gift bag preparer.

### Other Volunteer Service

- 2016 Volunteer for Letterpress Shop and Exhibit, Detroit Historical Society, Detroit, MI, May–June 2016.  
Cleaned and conducted inventory of letterpress type cases and image plates.

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

- 2005–20 Independent Graphic Designer  
Recourtney Design Studio, LLC, Champaign, IL  
Freelance graphic design, sole member company  
Provided design, development and consultation to small businesses, organizations, and individuals. Services included: Design education, brand identity, invitations, promotional materials (posters, flyers, etc.), iconography, line/2D illustrations, and web layout/graphics.
- 2011–15 In-house Graphic Designer  
The Dental Advisor, Ann Arbor, MI  
Research, training, and product publication  
Responsible for printed collateral, branding, icons/award badges, web graphics, eblasts and print advertising, PowerPoint slides, conference/symposium banners, table displays, forms, data infographics and front-end HTML website support.
- 2006–11 Graphic Designer and Developer  
Media Genesis, Troy, MI  
Internet services firm  
Designed digital graphics/illustrations, web layouts, banner ads, identity collateral and icons for client businesses and in-house. Produced standard-compliant and cross-browser compatible websites using XHTML/HTML 4-5, CSS 2-3 and JQuery library. Edited e-learning modules for Flash sale courses.



## **TECHNICAL SKILLS AND INTERESTS**

### Applications & Development

- Adobe Creative Cloud: Illustrator, Photoshop, Indesign
- Mac iWork: Pages, Numbers, Keynote
- Microsoft Office: Word, Excel, PowerPoint
- Web Development: Dreamweaver, Notepad++, Jupyter Notebook, XHTML/CSS
- Web Publishing Platforms: Wordpress, Scalar

### Media of Interest

- Paper Craft
- Screen and Digital Prints
- Textile: Fabric and Embroidery
- Typography