

**courtney
richardson**

born 1984
detroit, mi
lives in
champaign, il

**academic
appointments**

2018–In Progress :: Ph.D., Information Sciences
University of Illinois at Urbana-Champaign

2017 :: Master of Fine Arts, Art-Graphic Design
Wayne State University, Detroit, MI

2006 :: Bachelor of Fine Arts, Graphic Design
Kendall College of Art and Design of
Ferris State University, Grand Rapids, MI

May 2020 – Present :: Graduate Teaching Assistant
University of Illinois at Urbana-Champaign (UIUC)
School of Information Sciences

IS 101 Introduction to Information Sciences

Aug. 2018 – May 2020 :: Graduate Research Assistant
UIUC, School of Information Sciences

May 2019 – Present

Project: Digital Publishing with SourceLab and History Harvest
Funding: CFHR (The Classroom and the Future of the Historical
Record, A Humanities Without Walls Initiative)
Advisor: Bonnie Mak, Ph.D.

Assisted in projects' overall public-outreach mission to make history scholarship (SourceLab) and historical objects (History Harvest) more accessible to the broader public by designing and developing custom templates for scholarly digital publications using Scalar. Also designed branding material to help promote public history research and access.

May 2019 – Dec. 2019

Project: Harold (Hal) Baron Digital Archival,
Research, and Publication Project
Funding: Harold Baron Foundation
Advisor: Kathryn La Barre, Ph.D., Project Director

As part of a larger project to contribute unpublished material crucial to race, labor, and urban planning scholarship, accessed and inventoried archival documents of the late Hal Baron (former Director of Research for the Chicago Urban League and Chief Policy Advisor to Chicago Mayor, Harold Washington) in order to make his manuscripts and other papers accessible to research and public communities for continued use.

Aug 2018 – May 2019

Projects: openED Archive (UCIMC Archive, Urbana-Champaign
Independent Media Center) and ASIS&T
Advisor: Kathryn La Barre, Ph.D.

Supported projects' goal to prepare and present histories of the organizations, preserve institutional memory, encourage ongoing research about the organizations, and to increase public accessibility to and interaction with community-made records. Support involved inventory of archival (local activist, artist, admin) materials, assisting in a zine fest for local independent publishers and zine workshop for children, tending to and photo-documenting archive/library spaces, and designing promotional material for public engagement.2017–2018 :: Lecturer

**academic
appointments**
(cont.)

2017–2018 :: Lecturer

Wayne State University (WSU)

James Pearson Duffy Department of Art and Art History

AGD 2240 Introduction to Graphic Design

AGD 2250 Typography

AGD 3250 Graphic Design 1

AGD 4250 Graphic Design 2

AGD 5260 Senior Seminar

AGD 5997 Senior Studio

AGD 5890 Directed Projects: Maisha Quraishi, Alexandria Maniak

2015–2017 :: Graduate Teaching Assistant

WSU, James Pearson Duffy Department of Art and Art History

AGD 2230 Introduction to Typography (IOR)

AGD 2240 Introduction to Graphic Design Software (Assistant, 1-term)

AGD 4250 Graphic Design 2 (IOR)

AGD 5890 Directed Projects: Amira Alkayyali (IOR)

IOR = Instructor of Record

**commercial
experience**

2005–Present :: Independent Graphic Designer

Recourtney Design Studio, LLC, Champaign, IL

Freelance design practice (Formerly Redpicked, LLC)

Provided design, development and consultation to small businesses, organizations, and individuals. Services included: Design education, brand identity, invitations, promotional materials (posters, flyers, etc.), iconography, line/2D illustrations, and web layout/graphics.

2011–2015 :: In-house Graphic Designer

The Dental Advisor, Ann Arbor, MI

Research, training, and product publication

Responsible for printed collateral, branding, icons/award badges, web graphics, eblasts and print advertising, PowerPoint slides, conference/symposium banners, table displays, forms, data infographics and front-end HTML website support.

2006–2011 :: Graphic Designer and Developer

Media Genesis, Troy, MI

Internet services firm

Designed digital graphics/illustrations, web layouts, banner ads, identity collateral and icons for client businesses and in-house. Produced standard-compliant and cross-browser compatible websites using XHTML/HTML 4-5, CSS 2-3 and JQuery library. Edited e-learning modules for Flash sale courses.

- publication** "Chaos and Conception in the openED Archive"
Accepted and under review for peer-reviewed journal,
Library Trends, Vol. 69, Iss. 3, Winter, February 2021
Co-authored with Kathryn La Barre, Ph.D.
- keynote presentation** Telling a Story with Data from an Artist's Perspective
Webinar: Storytelling with Data, Library Administrators
Conference of Northern Illinois (LACONI) Tech Program, 04.10.2020
- conference presentations** Re-visiting and Re-visualizing Historical
Data through Textile-Art Processes
University of Illinois Community of Scholars Research Symposium
University of Illinois, Urbana-Champaign (UIUC), 03.29.2020

Name Mapping The Book of Negroes: A Material/Visual
Study on Document Reproduction and Representation
of Cultural Memory
Midstates Chapter of the Art Libraries Society of North America
(ARLIS/NA) Fall Meeting, Cranbrook Academy of Art,
Bloomfield Hills, MI, 10.04.2019
- invited lectures** Pursuing Art-Design as Research in Graduate School
Online Alumni Office Hours, Wayne State University's Graphic Design
Department and AIGA (American Institute of Graphic Arts) Student
Chapter, 04.13.2020

Naming and Power within Name Travel, an Artwork-
in-Progress: How Does/Can Incomplete Historical
Information Matter?
UIUC iSchool Special Topics Course, Naming and Power, 02.24.2020

Design Consistency with Omeka Themes
UIUC History Course, History Harvest: Collaborative Digital
Public History, 12.05.2019
- group exhibitions** Image of Research Virtual Exhibition
Curated by UIUC's Scholarly Commons of the University
Library and the Graduate College. 04-05.2020

Bent, but Unbroken
Curated by Charles H. Wright and Things Feel Heavy
Charles H. Wright Museum, Detroit, MI, 07-10.2017

**group
exhibitions**
(cont.)

Fluid Impressions: 2017 WSU MFA Thesis Exhibition
Curated by the graduating artists and Art Department Gallery
Wayne State University, Detroit, MI, 02-03.2017

Just My Type

Curated by Joel Grothaus and Lee Marchalonis of Signal Return
Whitdel Arts, Detroit, MI, 02.2016

DE:limit

Curated by Clara W. DeGalan
Galerie Camille, Detroit, MI, 12.2015

Ritual

Curated by Daniel McCafferty and Wes Taylor
The Jam Handy, Detroit, MI, 04.2014

award

UIUC Image of Research Competition: Picture Your Impact
2nd Place Winner, University-wide multi-disciplinary competition
judged by panel, aimed towards celebrating the diversity and breadth
of graduate student research at UIUC. Entries were judged for the
connection between image, text, and research; originality, and
visual impact.

**service &
outreach**

08.2019–Present :: iSchool Doctoral Student Association
UIUC: Served as Vice President. Registered Student Organization to
advance academic, social, and advocacy interests of doctoral students.
Coordination of monthly colloquiums focused on research/profile
development and student wellness, student social events, and fostering
communication between student and administrative bodies.

06.2019 :: Joint Conference on Digital Libraries

UIUC: Served as student volunteer during ACM/IEEE-CS Joint Conference
on Digital Libraries: Table attendant, greeter, and gift bag preparer.

04.2017 :: AP Curriculum Enrichment Day

Wayne State University: Presented 2D lecture to high school
students in advanced placement courses.

05–06.2016 :: Letterpress Shop Volunteer

Detroit Historical Society (Detroit, MI): Cleaned and conducted
inventory of letterpress type cases and image plates.

05.2015 and 05.2016 :: Artist Group Lectures

Wayne State University: Presented current art work to general public.

**skills/
interests**

Applications & Development

Adobe Creative Suite: Illustrator, Photoshop, Indesign

Mac iWork: Pages, Numbers, Keynote

Microsoft Office: Word, Excel, PowerPoint

Web Development: Dreamweaver, Notepad++, Jupyter Notebook, XHTML/CSS

Web Publishing Platforms: Wordpress, Scalar

Mediums of Interests

Textile/Fabric, Embroidery, Typography, Paper, Screen
and Digital Prints