

courtney richardson

born 1984 detroit, mi
lives in champaign, il

education

**2018—In progress :: PhD,
Library and Information Science**

University of Illinois at Urbana-Champaign

2017 :: Master of Fine Arts, Graphic Design

Wayne State University, Detroit, MI

2006 :: Bachelor of Fine Arts, Graphic Design

Kendall College of Art and Design
Ferris State University, Grand Rapids, MI

academic
experience

2018—present :: Research Assistant

University of Illinois at Urbana-Champaign
Kathryn La Barre, Managing Professor
UCIMC Archive (Urbana-Champaign Independent Media Center)
ASIS&T (Association for Information Science and Technology)

Provide support (e.g. identifying possible sources of funding,
organizing and assessing archival materials, preparing and updating
site reports) for ongoing and new research projects.

2017—2018 :: Lecturer

Wayne State University
James Pearson Duffy Department of Art and Art History

AGD 2240 Introduction to Graphic Design
AGD 2250 Typography
AGD 3250 Graphic Design 1
AGD 4250 Graphic Design 2
AGD 5260 Senior Seminar
AGD 5997 Senior Studio
AGD 5890 Directed Projects: Maisha Quraishi, Alexandria Maniak

2015—2017 :: Graduate Teaching Assistant
***Served Primarily as Instructor of Record (IOR)**

Wayne State University
James Pearson Duffy Department of Art and Art History

AGD 2230 Introduction to Typography (IOR)
AGD 2240 Introduction to Graphic Design Software (Assistant, 1-term)
AGD 4250 Graphic Design 2 (IOR)
AGD 5890 Directed Projects: Amira Alkayyali (IOR)

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recourtney.com

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design
experience

2005–2018 :: Independent Graphic Designer

Recourtney Design Studio, LLC, Redford, MI
(Formerly Redpicked, LLC) Freelance design practice

Provided design, development and consultation to small businesses and individuals. Projects included: Brand identity, invitations, posters, flyers, lettering, line illustrations and web design.

2011–2015 :: In-house Graphic Designer

The Dental Advisor, Ann Arbor, MI
Research, training and product publication

Responsible for printed collateral, branding, icons/award badges, web graphics, eblasts and print advertising, PowerPoint slides, conference/symposium banners, table displays, forms, data infographics and front-end HTML website support.

2006–2011 :: Graphic Designer and Developer

Media Genesis, Troy, MI
Internet services firm

Designed digital graphics/illustrations, web layouts, banner ads, identity collateral and icons for client businesses and in-house. Produced standard-compliant and cross-browser compatible websites using XHTML/HTML 4-5, CSS 2-3 and JQuery library. Edited e-learning modules for Flash sale courses.

service/
outreach

04.17 :: AP Curriculum Enrichment Day

Wayne State University

Presented 2D lecture to high school students in advanced placement courses

05.2016–06.2016 :: Letterpress Shop Volunteer

Detroit Historical Society, Detroit, MI

Cleaned and conducted inventory of type cases and image plates

05.2015 and 05.2016 :: Artist Group Lectures

Wayne State University

Presentated current work to general public

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group
exhibitions

07.2017–10.2017 :: Bent, but Unbroken

Charles H. Wright Museum, Detroit, MI
Curated by Charles H. Wright and Things Feel Heavy

02.2017–03.2017 :: Fluid Impressions

Wayne State University, Art Department Gallery
2017 WSU MFA Thesis Exhibition (2-student show)
Curated by the graduating artists and Art Department Gallery

02.2016 :: Just My Type

Whitdel Arts, Detroit, MI
Curated by Joel Grothaus and
Lee Marchalonis of Signal Return

12.2015 :: DE:limit

Galerie Camille, Detroit, MI
Curated by Clara W. DeGalan

04.2014 :: Ritual

The Jam Handy, Detroit, MI
Curated by Daniel McCafferty and Wes Taylor

skills/
interests

Software

Adobe Creative Suite/Cloud
Illustrator, Photoshop, Indesign
Microsoft, Word and PowerPoint
iWork, Pages and Keynote
Dreamweaver, Notepad++
XHTML/CSS, Wordpress

Mediums of Interests

Textile/Fabric, Embroidery, Typography,
Paper, Silk Screen and Digital Prints

Conceptual Interests

Narrative, History, Archive and Memory